6/7/95
to
12/21/95

1895
July 6
LoCatH

CATALOGUE

OF

THE HIGHLY IMPORTANT COLLECTION

OF

MODERN PICTURES

AND

DRAWINGS

OF THAT WELL-KNOWN AMATEUR,

CHARLES FREDERICK HUTH, ESQ.,

DECEASED,

Late of Kensington Palace Gardens:

L. 53696

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 6, 1895,

MONDAY, JULY 8,

And TUESDAY, JULY 9,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2646-138

CONDITIONS OF SALE.

——o——

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, JULY 6, 1895,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

C. BAXTER.

22 1 The Graces
$3\frac{1}{2}$ *in.—circle*

G. BARRET.

24 2 A Classical Seaport, with boats
$7\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*

W. COLLINS, R.A.

32 3 A Coast Scene, with fisher-girl and shrimpers
$6\frac{1}{2}$ *in.* by $5\frac{3}{4}$ *in.*

W. COLLINS, R.A.

60 4 A Wooded Landscape, with brook, and boys netting fish Vokins
$6\frac{1}{2}$ *in.* by $8\frac{3}{4}$ *in.*

J. CONSTABLE, R.A.

38 5 Jacques and the Stag P. Huth.
9 *in.* by $12\frac{3}{4}$ *in.*

J. CONSTABLE, R.A.

105 6 A Landscape, with windmill and cottages: effect of shower Vokins
6 *in.* by 8 *in.*

J. CONSTABLE, R.A.

82 7 A Landscape, with a cottage, and peasant woman washing at a Artemas Ward
pool: shower effect
6 *in.* by 8 *in.*

J. CONSTABLE, R.A.

6 8 A Woody Landscape, with horses and cart at a ford A. de Pass
$4\frac{1}{2}$ *in.* by $6\frac{1}{2}$ *in.*

J. CONSTABLE, R.A., 1832.

80 9 Dedham Church Agnew.
$9\frac{1}{4}$ *in.* by 7 *in.*

J. CONSTABLE, R.A.

28 10 Near Salisbury Mr. Lean.
$6\frac{3}{4}$ *in.* by 9 *in.*

J. CONSTABLE, R.A.

48 11 A Landscape, with castle and church on a hill Agnew.
$7\frac{1}{4}$ *in.* by $10\frac{3}{4}$ *in.*

J. CONSTABLE, R.A.

175 12 An Old Cottage, with an angler and dog at a pool
8 *in.* by $9\frac{3}{4}$ *in.*

Colnaghi & Co.

D. COX.

9 13 A Landscape, with three children
11 *in.* by $7\frac{1}{4}$ *in.*

Colnaghi & Co.

D. COX.

20 14 Haddon Hall
$7\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*

Kolcins

D. COX.

2 15 Rowsley
7 *in.* by 10 *in.*

Hovenden

D. COX.

7½ 16 View off a Port, with shipping
$6\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.*

H. Quilter

D. COX.

50 17 A Marsh, with anglers and cows
8 *in.* by $10\frac{1}{2}$ *in.*

Kolcins

D. COX.

61 18 Gossips on the Bridge
$8\frac{1}{4}$ *in.* by $11\frac{3}{4}$ *in.*

Agnew.

D. COX.

26 19 Greenwich Hospital
10 *in.* by 7 *in.*

Kolcins.

COPLEY FIELDING.

85 20 DOVER CASTLE Tolkins.
9 *in.* by 12 *in.*

BIRKET FOSTER.

100 21 A LANDSCAPE, with a cottage and children Tolkins.
$8\frac{1}{4}$ *in.* by 13 *in.*

BIRKET FOSTER.

100 22 A HAYFIELD, with children romping Tolkins.
$9\frac{1}{2}$ *in.* by 14 *in.*

BIRKET FOSTER. Tolkins.

48 23 A HEATH SCENE, with windmill, and sheep at a pool: Sunset
$6\frac{1}{4}$ *in.* by $9\frac{1}{4}$ *in.*

BIRKET FOSTER. Tolkins

56 24 A SURREY LANE, with a cottage and children gathering flowers
$6\frac{1}{4}$ *in.* by $9\frac{1}{4}$ *in.*

BIRKET FOSTER. Tolkins.

120 25 PRIMROSE GATHERERS
$9\frac{3}{4}$ *in.* by 14 *in.*

J. HOLLAND. R. Smith

11 26 A RIVER SCENE, in North Wales, with a salmon trap
14 *in.* by $20\frac{1}{4}$ *in.*

J. HOLLAND

25 27 A VIEW IN ROTTERDAM Richardson
6 *in.* by 9 *in.*

W. HUNT, 1838.

205 28 INTERIOR OF A SHED, with a peasant girl at the door
21 *in.* by 29½ *in.*

Agnew?

W. HUNT.

75 29 PLUMS AND PEACHES
7¾ *in.* by 11¼ *in.*—*oval*

Kolcins.

W. HUNT.

130 30 BIRDS' NESTS
7½ *in.* by 11¼ *in.*

Agnew.

W. HUNT.

41 31 A Dose of Physick
7¼ *in.* by 5½ *in.*

Kolcins.

W. HUNT.

56 32 Purple Grapes, apple and filbert
5 *in.* by 7¼ *in.*

Kolcins.

W. HUNT.

150 33 Black Grapes and Pear
7¼ *in.* by 10¾ *in.*

Kolcins

W. HUNT, 1838.

155 34 THE TURNIP LANTERN
13 *in.* by 9 *in.*

Agnew.

W. HUNT.

140 35 A PINE-APPLE, black grapes and pomegranate
9 *in.* by 13 *in.*

Kolcins.

(Quitter Collection(?) April 1875. 220 Ps Goods.)

W. HUNT.

62 36 APRICOTS AND PLUMS — Vokins
$8\frac{1}{2}$ *in.* by 7 *in.*—*oval*

W. HUNT.

48 37 BLACK AND WHITE GRAPES, greengage and haws — Agnews.
$7\frac{3}{4}$ *in.* by $5\frac{1}{2}$ *in.*

W. HUNT.

44 38 A BOY WITH A PIG — Mc Lean.
$11\frac{1}{4}$ *in.* by $8\frac{1}{4}$ *in.*

W. HUNT.

36 39 PLUMS AND BERRIES — Agnews
$5\frac{1}{4}$ *in.* by 7 *in.*

W. HUNT.

60 40 PURPLE GRAPES, peaches and currants — Agnews.
$7\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*

W. HUNT.

30 41 PORTRAIT OF THE ARTIST — Vokins
$15\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*
Exhibited at the Paris Exhibition, 1855
(In 1875 75 Gs Times)

SIR E. LANDSEER, R.A.

90 42 THE MOTHERS 3×4 each about. — Gooden
A set of eight pen and ink studies in one frame

J. F. LEWIS, R.A., 1859.

85 43 THE COFFEE BEARER — Vokins.
12 *in.* by 8 *in.*

J. LINNELL, Sen., 1861.

56 44 A SURREY LANDSCAPE, with peasants and sheep on a road
$9\frac{3}{4}$ *in.* by $12\frac{1}{2}$ *in.*

J. LINNELL, Sen.

54 45 A Landscape, with mill, boat and figures
$7\frac{1}{4}$ *in.* by $11\frac{1}{4}$ *in.*

J. LINNELL, 1859.

121 46 A Landscape, with a cottage, and a shepherd with sheep on a road
$7\frac{1}{4}$ *in.* by $10\frac{1}{4}$ *in.*

J. LINNELL, Sen., 1851.

70 47 A River Scene, with cows watering
8 *in.* by $11\frac{3}{4}$ *in.*

J. LINNELL, Sen.

30 48 A River Scene, with cattle on a road: storm effect
$5\frac{1}{2}$ *in.* by $7\frac{3}{4}$ *in.*

J. LINNELL, Sen.

22 49 A Landscape, with sheep on a road and cattle in a pool: Evening
5 *in.* by 8 *in.*

G. MORLAND.

54 50 Carting Sand
$11\frac{3}{4}$ *in.* by $14\frac{3}{4}$ *in.*

G. MORLAND.

60 51 Town
$12\frac{3}{4}$ *in.* by $9\frac{3}{4}$ *in.*

G. MORLAND.

50 52 COUNTRY
The Companion
12¾ *in.* by 9¾ *in.*

Agnew.

C. STANFIELD, R.A.

25 53 AN ITALIAN CANAL SCENE
8½ *in.* by 6 *in.*

Vokins

C. STANFIELD, R.A.

30 54 THE MOUTH OF A RIVER, with shipping
8¾ *in.* by 12 *in.*

Bachurst

F. TAYLER.

23 55 A HIGHLAND REAPER AND DOG
11¾ *in.* by 9 *in.*

Gibbs

F. TAYLER.

14 56 THE FERN GATHERER'S RETURN—*a sketch*
13½ *in.* by 18½ *in.*

Leggatt

J. M. W. TURNER, R.A.

105 57 THE BASS ROCK
6¾ *in.* by 10 *in.*

Vokins

J. M. W. TURNER, R.A.

150 58 STONEYHURST
8¼ *in.* by 12 *in.*

J. M. W. TURNER, R.A.

240 59 PORTSMOUTH HARBOUR
6 *in.* by 9¼ *in.*

Agnew.

J. M. W. TURNER, R.A.

60 LONDON FROM THE BATTERSEA FIELDS, with cows in the foreground
26 *in.* by 39 *in.*
From the Collection of G. R. Burnet, Esq., 1860

J. M. W. TURNER, R.A.

61 LAKE LUGANO
9½ *in.* by 14¼ *in.*

J. M. W. TURNER, R.A.

62 EHRENBREITSTEIN
7 *in.* by 9 *in.*

F. WHEATLEY, R.A., 1795.

63 COURTSHIP; and The Companion—*a pair*
13¾ *in.* by 9¾ *in.*

SIR D. WILKIE, R.A.

64 A TURK, seated, and negro boy attendant
16½ *in.* by 13 *in.*

P. DE WINT.

65 A VIEW IN SUSSEX, harvest time, with peasants and animals in the foreground
25½ *in.* by 39 *in.*

P. DE WINT.

66 A RIVER SCENE: burning chalk
8 *in* by 8½ *in.*

P. DE WINT. R. Huth.

32 67 A Rocky Road Scene, with bullock waggon and figures
13½ *in.* by 18¾ *in.*

P. DE WINT.

13 68 An Old Gateway and Cottages Chas Butler
11 *in.* by 12¾ *in.*

PICTURES.

J. LEECH.

11 69 The Game of Billiards 16×20 Grego

J. LEECH.

4½ 70 The Fair Toxophilites 16×20 Leggatt.

C. BAXTER.

8 71 A Girl, in white dress—*oval* Tooth.
13½ *in.* by 12 *in.*

C. BAXTER.

27½ 72 A Bacchante Holmes.
23½ *in.* by 19½ *in.*

C. BAXTER.

16 73 The Dream of Love R. Huth.
12½ *in.* by 16½ *in.*

C. BAXTER.

44 74 The Fan—*oval* Blakeslee.
22 *in.* by 18 *in.*

G. CHAMBERS. Wallis.

80 75 A SEA PIECE, with men-of-war and boats in a breeze
27½ *in.* by 35½ *in.*

W. COLLINS, R.A., 1844.

300 76 MORNING, BOULOGNE

27 *in.* by 36 *in.*

Exhibited at the Royal Academy, 1844

J. CONSTABLE, R.A.

3,500 77 STRATFORD MILL ON THE STOUR, not far from Bergholt

(4000 sent. Agnew.)

"I do not know whether the present mentioned in Mr. Fisher's letter of the 19th April was made, but Mr. Tinney of Salisbury, as the Archdeacon's solicitor, having rendered him some services for which he felt under great obligations, he purchased a large picture of Constable, which he presented to that gentleman; but as Mr. Fisher considered the price, one hundred guineas, to be far below its value, he, with much delicacy, in a letter to Constable, spoke of the transaction as 'our joint present.' This noble picture, which I well remember in the Exhibition of 1820, and which has since been admirably engraved by Mr. Lucas,* is about as large as "The White Horse," and has more subject. On the extreme left of the spectator, the wheel and part of a watermill are seen. In the foreground are some children fishing, admirable for the expression of their attitudes, their faces not being seen. Sir George Beaumont said of the largest boy, 'He was undergoing the agony of a bite.' To the right, and in the middle distance, a barge lies, with extreme elegance of perspective, on the smooth river; light clouds throw their shadows over a rising distance of great beauty, and a group of tall trees forms the centre of the composition. It is a view, and when it was painted was an exact one, of Stratford Mill on the Stour, not far from Bergholt. Constable sent with it a small picture to the Academy, a view of Harwich Lighthouse."

* "Mr. Lucas's engraving of the picture was published after the death of Constable, with the title of 'The Young Waltonians,' a title he certainly would not have given it."

'*Memoirs of Constable*,' *by C. R. Leslie, R.A., p.* 83.

50 *in.* 72 *in.*

Painted in 1820

Exhibited at the Royal Academy, 1820 ✓ 96

Exhibited at the British Institution, 1825

Sold after the death of Mr. Tinney, in 1848

Exhibited at Burlington House, 1886

Engraved by Lucas

MARIA COSWAY.

20 78 THE PRINCESS AMELIA
12 *in.* by 10 *in.*

Dr. Lean.

CROME.

51 79 A RIVER SCENE, with old buildings
18 *in.* by 23½ *in.*

Laurie

W. ETTY, R.A.

255 80 LOVE'S ANGLING
22¼ *in.* by 21½ *in.*

Kokins

W. ETTY, R.A.

46 81 THE TRIUMPH OF CUPID
15 *in.* by 10½ *in.*

Wallis

W. P. FRITH, R.A., 1850.

Kokins

240 82 DON QUIXOTE, dining with the Duke and Duchess
33½ *in.* by 45½ *in.*
Painted for Mr. C. F. Huth

W. P. FRITH, R.A., 1840.

62 83 NORA CREINA
13½ *in.* by 10½ *in.*—*oval*

Abrahams.

J. HOLLAND.

Tooth.

500 84 VENICE, with the Dogana, Doge's Palace and Library, and the Piazzetta of St. Mark's, from the Lagoon
23 *in.* by 39 *in.*

J. HOLLAND, 1855.

85 THE PIAZZA SIGNORI, Verona
$14\frac{1}{4}$ *in.* by 11 *in.*
Painted for Mr. Huth

J. HOLLAND, 1853.

86 THE MOUTH OF THE BISAGNO, Genoa
$27\frac{1}{2}$ *in.* by $43\frac{1}{2}$ *in.*

J. HOLLAND, 1862.

87 A GRAND VIEW OF VENICE: effect of rainbow
$25\frac{1}{2}$ *in.* by 70 *in.*

J. HOLLAND.

88 A VIEW OF VENICE, looking towards the Doge's Palace—*a sketch*
$8\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*

J. HOLLAND.

89 A BUNCH OF FLOWERS
$10\frac{1}{2}$ *in.* by 8 *in.*

J. HOLLAND.

90 OLD COTTAGES—*a sketch*
$10\frac{3}{4}$ *in.* by $14\frac{3}{4}$ *in.*

F. Y. HURLSTONE.

91 REBECCA
35 *in.* by $27\frac{1}{4}$ *in.*

Chas. Baxter
~~W. D. KENNEDY~~.

11 92 A GIRL, seated
$7\frac{3}{4}$ *in.* by $5\frac{3}{4}$ *in.*

McLean.

Chas Baxter.
~~W. D. KENNEDY~~.

7 93 A NYMPH
Circle—$13\frac{1}{2}$ *in.*

Watkins

P. J. DE LOUTHERBOURG, R.A.

31 94 LANDSCAPES, with peasants and animals—*a pair*
$18\frac{1}{2}$ *in.* by $25\frac{1}{2}$ *in.*

Goodeve.

F. R. LEE, R.A., 1843.

280 95 THE AVENUE, Fosbury, Crediton, Devon
$34\frac{1}{2}$ *in.* by $43\frac{1}{2}$ *in.*

Watkins

J. LINNELL, SEN., 1847–53.

540 96 A RIVER SCENE, with fisherman, boy and dog, with effect of evening glow
(200 start) $24\frac{1}{2}$ *in.* by $29\frac{1}{2}$ *in.*
Exhibited at Burlington House, 1883

Tooth

J. LINNELL, SEN., 1854.

520 97 THE WOODMAN'S DINNER HOUR
(200 a start) $17\frac{1}{2}$ *in.* by 21 *in.*

Agnew

J. LINNELL, SEN., 1855.

550 98 THE CORNFIELD: reaping
(400 a start) 26 *in.* by $38\frac{1}{2}$ *in.*

Agnew.

J. LINNELL, Sen., 1859.

220 99 A River Scene, with a broken tree: some children climbing after a nest

Panel—10 *in.* by 14¼ *in.*

Exhibited at Burlington House, 1883

Agnew.

G. MORLAND.

1050 100 THE VISIT TO THE CHILD AT NURSE

24½ *in.* by 30 *in.*

Engraved in Mezzotint by W. Ward, 1788

C. Wertheimer

G. MORLAND.

480 101 PARTRIDGE SHOOTING

15½ *in.* by 20 *in.*

Etched by T. Rowlandson, aquatinted by S. Alken

From the Collection of the Archdeacon of York, 1847

(They originally cost W. Smith less than £100 Sims)

Kokins

G. MORLAND.

102 PHEASANT SHOOTING

The Companion

15½ *in.* by 20 *in.*

From the Collection of the Archdeacon of York, 1847

G. MORLAND, 1792.

100 103 THE STAGE COACHMAN

15 *in.* by 12 *in.*

Agnew.

G. MORLAND.

95 104 THE SHEPHERD'S REPOSE

15½ *in.* by 12 *in.*—*octagonal*

From the Collection of W. Cave, Esq., 1854 40 Gs

Abrahams.

G. MORLAND.

120 105 THE WEARY SPORTSMAN Kokins.

The companion

15½ *in.* by 12 *in.*—*octagonal*

Engraved by W. Bond, 1803

From the Collection of W. Cave, Esq., 1854 40 Gs

G. MORLAND.

55 106 AN OLD WHITE HORSE, sow and pigs; two peasants in the background A. D. Clarke

13½ *in.* by 17½ *in.*

G. MORLAND, 1792.

195 107 NUTTING: a lady and two children, and a sheep behind a gate R. Auth.

12 *in.* by 15 *in.*

G. MORLAND.

47 108 THE MUSSEL GATHERERS Wallis

11 *in.* by 9¾ *in.*

G. MORLAND.

140 109 THE COTTAGE DOOR: a woman carrying pails Agnew.

17 *in.* by 20¾ *in.*

G. MORLAND.

710 110 A COTTAGE DOOR, with a peasant kneeling and tying his shoe, a grey horse and dog at his side; his wife hanging out clothes, and a child with a doll on the right Kokins

33½ *in.* by 45 *in.*

G. MORLAND.

90 111 Interior of a Shed, with a woman feeding pigs, a cow and calf

19½ *in.* by 24 *in.*

G. MORLAND.

90 112 The Strangers at Home

"Young Roger, the ploughman, came courting of Kate. . . .
Now he was as bashful as bashful could be,
And Kitty, poor girl, was as bashful as he;
So he bowed, and he stared, and he let his hat fall,
Then he grinned, scratched his head, and said nothing at all."

9¾ *in.* by 12 *in.*

Engraved by W. Nutter, 1788

G. MORLAND.

105 113 Setters in Covert

12 *in.* by 15 *in.*

Engraved by W. Ward

From the Collection of Jesse Curling, Esq.

G. MORLAND.

48 114 A Woodland Scene, with two figures and dog

12 *in.* by 10 *in.*

J. PHILLIP, R.A., 1858.

250 115 DONA DOLORES DE SEVILLE

17½ *in.* by 14 *in.*

J. B. PYNE, 1844.

62 116 Scalesby Mill, Yorkshire

25½ *in.* by 35½ *in.*

T. WEBSTER, R.A., 1849.

200 117 THE CHERRY SELLER — Hoskins.
14½ *in.* by 14 *in.*
On panel
(Painted for the late W. Young, at whose sale, in 1866, it realized 800 Guineas. Times)

SIR D. WILKIE, R.A.

810 118 THE ERRAND BOY — Agnew.
14 *in.* by 19 *in*
The engraved picture
Exhibited at the Royal Academy, 1818
From the Collection of Sir J. Swinburne, 1861 435 Gs
From the Collection of J. Knowles, Esq., 1865 1050 Gs

SIR D. WILKIE, R.A. — 6 Davis

270 119 LADY MARY FITZGERALD, daughter of John, Lord Harvey, grand-daughter of John, Earl of Bristol, widow of George Fitzgerald, Esq.; born 1725, died 1815
12 *in.* by 9 *in.*
Painted for the Earl of Mulgrave
(Jan 1859 195 Gs Times)

R. WILSON, R.A. — R. Hutchins

28 120 A ROCKY RIVER SCENE, with figures
12 *in.* by 16 *in.*

R. WILSON, R.A. — Shepherd

38 121 A WINDING RIVER, with buildings and figures
16½ *in.* by 20½ *in.*

End of First Day's Sale.

£23.982:9:6

Second Day's Sale.

On MONDAY, JULY 8, 1895,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

W. BENNETT.

1:5:0 125 A River Scene, with ruined castle
$7\frac{1}{2}$ *in.* by 12 *in.*

Leggatt.

W. BENNETT, 1851.

2 5 126 A Park Scene
8 *in.* by $12\frac{1}{4}$ *in.*

J. M. Huth

R. P. BONINGTON.

Gooden

3 6 127 A River Scene, with boats and buildings; and A Harbour Scene—*two in one frame*

R. P. BONINGTON.

Hollins

1 5 128 Under the Cliff
$5\frac{1}{4}$ *in.* by $8\frac{3}{8}$ *in.*

R. P. BONINGTON.

20 129 Vessels off Boulogne Pier
6 *in.* by 9 *in.*

R. P. BONINGTON.

10 130 The Estuary of a River, with shipping and windmill
5½ *in.* by 9 *in.*

C. BAXTER, 1851.

15 131 Head of a Girl
10 *in.* by 8¼ *in.*

W. BENNETT, 1859.

10 132 A Forest Scene
14½ *in.* by 20½ *in.*

SIR A. W. CALLCOTT, R.A.

15 133 Mount Ararat, with rainbow
7¼ *in.* by 10 *in.*

SIR A. W. CALLCOTT, R.A.

7 134 The Cottage Door
8¾ *in.* by 6¼ *in.*

G. CATTERMOLE.

135 An Archer; and The Companion—*a pair* 2
10½ *in.* by 6½ *in.*

G. CATTERMOLE.

½ 136 The Wounded Knight
9 *in.* by 7¾ *in.*—*oval*

G. CATTERMOLE.

2/2 137 GOING TO MARKET
$11\frac{3}{4}$ *in.* by $8\frac{1}{2}$ *in.*

Vokins

G. CHAMBERS.

Leggatt.

1 138 DUTCH BOATS AT THE ENTRANCE OF A RIVER: squally weather —*sepia*
6 *in.* by 9 *in.*

G. CHAMBERS, 1838.

26 139 A HARBOUR SCENE
$7\frac{1}{2}$ *in.* by 12 *in.*

Agnew.

W. COLLINS, R.A.

11/2 140 A COAST SCENE, with figures: windy day
$9\frac{1}{4}$ *in.* by $12\frac{1}{2}$ *in.*

Shepherd

W. COLLINS, R.A.

9 141 A ROCKY COAST SCENE: Moonlight
7 *in.* by $10\frac{3}{4}$ *in.*

J. M. Huth

W. COLLINS, R.A.

Leggatt.

1 142 COAST SCENE, with fisher-boys; and two others—*three in one frame*

T. S. COOPER, R.A., 1860.

41 143 SHEEP
$5\frac{3}{4}$ *in.* by 9 *in.*

Vokins

T. S. COOPER, R.A.

16 144 SHEEP
$6\frac{1}{4}$ *in.* by 12 *in.*

Mc Lean.

D. COX, 1836.

16 145 An Old Watermill, with cows watering
8 *in.* by 11½ *in.*

Leggatt.

D. COX, 1834.

Agnew.

39 146 A Heath Scene, with rustic bridges and trees, and figures on a road
7¼ *in.* by 10½ *in.*

D. COX.

22 147 A Sea Piece, with fishing boats
7½ *in.* by 11 *in.*

Leggatt.

D. COX.

1½ 148 A Shady Lane
10½ *in.* by 7¾ *in.*

R. Huth

D. COX.

Leggatt.

21 149 An Old Castle, with a man, white horse and dog on a road
10¾ *in.* by 14½ *in.*

D. COX.

46 150 The Young Anglers
8¼ *in.* by 12¼ *in.*

Agnew.

D. COX.

38 151 A Welsh Valley, with cottages and bridge
8½ *in.* by 11½ *in.*

R. Huth.

D. COX, 1848.

24 152 A Landscape, with trees, and a peasant on horseback with sheep

$8\frac{3}{4}$ *in.* by $10\frac{3}{4}$ *in.*

D. COX, 1846.

42 153 An Old Welsh Cottage, with peasant women

$8\frac{1}{4}$ *in.* by $11\frac{1}{2}$ *in.*

D. COX, 1846.

51 154 Old Welsh Cottages, with cows in a yard

$8\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

D. COX, 1850.

56 155 A Welsh Landscape, with peasant on horseback crossing a stream

$7\frac{1}{2}$ *in.* by $10\frac{3}{4}$ *in.*

H. DOWNMAN.

6 156 Mrs. Henry Hoare, 1782 5×4

9 157 Mrs. Henry Hoare, 1782 5×4

3 158 The Countess of Melbourne, 1781 10×8

9 159 Mrs. Collins, of Ely 10×18

W. E. FROST, R.A.

3½ 160 The Bather; Nymphs Dancing; and Venus and Cupid—*three in one frame*

T. GAINSBOROUGH, R.A.

13 161 A Woody Landscape, with peasants and horses—*black and white chalk*
11 *in.* by 13 *in.*

T. GAINSBOROUGH, R.A.

3½ 162 A Landscape, with gipsies—*sepia*
$8\frac{3}{4}$ *in.* by $12\frac{3}{4}$ *in.*

T. GAINSBOROUGH, R.A.

1½ 163 A Woody Landscape, with peasant—*sepia*
11 *in.* by 15 *in.*

T. GAINSBOROUGH, R.A.

21 164 A Landscape, with a herdsman and woman, cattle and goats at a fountain
$12\frac{1}{4}$ *in.* by $15\frac{1}{4}$ *in.*

T. GAINSBOROUGH, R.A.

5 165 A Wood Scene, with an altar—*sepia*
$16\frac{1}{2}$ *in.* by $12\frac{3}{4}$ *in.*

D. GLASGOW, 1857.

2.15.0 166 Views in Trinidad—*a pair*
10 × 12.

F. GOODALL, R.A., 1852.

53. 167 The Post-Boy
$7\frac{3}{4}$ *in.* by $11\frac{1}{4}$ *in.*

L. HAGHE.

38 168 Troopers Round a Fire
$9\frac{3}{4}$ *in.* by $12\frac{1}{2}$ *in.*

F. Huth.

J. HOLLAND, 1857.

19 169 S. Simeone, Venice—*a sketch*
$14\frac{1}{2}$ *in.* by $20\frac{1}{2}$ *in.*

Leggatt.

J. HOLLAND.

67 170 The Piazetta at Venice, with the Dogana and S. Maria della Salute
$8\frac{3}{4}$ *in.* by 6 *in.*

Agnew.

J. HOLLAND, 1859.

9 171 Flowers in a Tumbler
12 *in.* by $9\frac{3}{4}$ *in.*—*oval*

F. Huth

J. HOLLAND, 1859.

22 172 Flowers in a Glass
$11\frac{3}{4}$ *in.* by $7\frac{3}{4}$ *in.*

Agnew.

J. HOLLAND.

26 173 A Canal Scene in Holland
9 *in.* by 6 *in.*

J. M. Huth

J. HOLLAND.

25 174 Roses and Flowers
$12\frac{3}{4}$ *in.* by 9 *in.*

Gooden.

J. HOLLAND.

7½ 175 A Sea Piece, with fishing-boats and barge
$4\frac{3}{4}$ *in.* by $11\frac{3}{4}$ *in.*

Holcins

J. HOLLAND, 1869.

10 176 Tulips and Flowers in a Glass
$11\frac{1}{4}$ *in.* by 8 *in.*

J. HOLLAND, 1832.

15 177 Remains of the Palace of Phillip la Bel, Paris
$10\frac{1}{2}$ *in.* by 7 *in.*

J. HOLLAND.

7 178 Greenhill, 1860
10 *in.* by $6\frac{3}{4}$ *in.*

J. HOLLAND, 1860.

9 179 Flowers, in a glass
10 *in.* by 7 *in.*

6 180 Roses, in a glass
10 *in.* by 7 *in.*

W. HUNT.

5 181 Hastings Beach; and Near Margate—*two in one frame*
4x6 each

W. HUNT.

9 182 An Old House and Garden; and A Landscape, with a cottage
—*two in one frame*
4x6. 5x7.

W. HUNT.

5 183 A Peacock; and Dead Black-cock—*two in one frame*

8 184 A Dead Rabbit; and Dead Birds—*two in one frame*

W. HUNT.

21 185 A Dead Bird; and Shells—*two in one frame*

W. HUNT, 1860.

27 186 Filberts; and Blackberries—*two in one frame*

W. HUNT.

10 187 Studies of Dogs—*three in one frame*

W. HUNT.

12 188 Head of a Girl; and A Sleeping Child—*two in one frame*

W. HUNT.

4/2 189 Studies of Landscape—*four in one frame*

W. HUNT.

52 190 Head of a Negro Boy
$7\frac{1}{2}$ *in.* by $6\frac{1}{4}$ *in.*—*oval*

W. HUNT.

19 191 A Flower Girl
11 *in.* by $7\frac{1}{4}$ *in.*

W. HUNT.

28 192 Apple, Grapes and Holly
$7\frac{1}{4}$ *in.* by $5\frac{1}{2}$ *in.*—*oval*

W. HUNT.

20 193 White and Purple Grapes and Cranberries
4 *in.* by $5\frac{1}{2}$ *in.*—*oval*

W. HUNT.

5 194 A Peasant Boy
5 *in* by 7 *in*

H. JUTSUM.

5 195 WINDSOR CASTLE
$8\frac{3}{4}$ *in.* by $11\frac{3}{4}$ *in.*

SIR E. LANDSEER, R.A.

7½ 196 THE RETURN FROM DEER STALKING; and Study of a Dog—*pen and pencil—two in one frame*

G. LANCE, 1851.

7 197 A PINE, GRAPES, ETC.
11 *in.* by $9\frac{1}{4}$ *in.*

W. L. LEITCH.

2 198 AN ITALIAN HARBOUR; and A Landscape: evening—*two in one frame*

J. F. LEWIS, R.A.

2½ 199 SISTERS—*oval*
12 *in.* by 10 *in.*

J. F. LEWIS, R.A.

6 200 A ROMAN PEASANT GIRL
15 *in.* by $10\frac{3}{4}$ *in.*

J. F. LEWIS, R.A.

5½ 201 JACQUES AND THE STAG
$7\frac{1}{2}$ *in.* by 11 *in.*

J. F. LEWIS, R.A., 1830.

25 202 A HIGHLAND CABIN, with a peasant boy and dog
$7\frac{1}{4}$ *in.* by 10 *in.*

J. LINNELL, Sen.

16 203 A River Scene, with angler
$11\frac{1}{4}$ *in.* by $15\frac{1}{4}$ *in.*

Leggatt.

J. LINNELL, Sen.

15 204 A River Scene, with cattle
$5\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.*

Harris

J. LINNELL, Sen., 1861.

21 205 A River Scene, with a castle and boats
$5\frac{3}{4}$ *in.* by 8 *in.*

Harris

J. LINNELL, Sen.

3½ 206 A River Scene, with cottage, boats and figures
7 *in.* by 7 *in.*

H. Quilter

J. LINNELL, Sen.

12½ 207 A River Scene, with angler
$5\frac{1}{4}$ *in.* by $7\frac{1}{2}$ *in.*

Tooth

J. LINNELL, Sen.

10 208 A Landscape, with a man on horseback
$4\frac{1}{4}$ *in.* by $5\frac{3}{4}$ *in.*

Mc Lean.

J. LINNELL, Sen.

£1 10 0 209 Buttercups and Daisies; and A Landscape, with figures—
two pen and ink sketches in one frame

Pennell

J. LINNELL, Sen.

19 210 A Woody Road Scene, with cattle
$5\frac{3}{4}$ *in.* by $8\frac{1}{2}$ *in.*

Mc Lean.

J. LINNELL, Sen.

211 A Landscape, with cattle: milking time
4 *in.* by 6 *in.*

J. LINNELL, Sen.

212 A Landscape, with sheep on a road: effect of storm
$4\frac{1}{4}$ *in.* by $7\frac{1}{4}$ *in.*

G. MORLAND.

213 A Wood Scene, with peasants and child
$13\frac{3}{4}$ *in.* by $16\frac{3}{4}$ *in.*

G. MORLAND.

214 A Peasant, carrying a pack

G. MORLAND.

215 A Landscape, with cottages, with peasants on a road—*pencil*
$5\frac{1}{4}$ *in.* by $7\frac{1}{4}$ *in.*

G. MORLAND.

216 A Landscape, with peasants in a cart, and a farmer on horseback
$11\frac{3}{4}$ *in.* by $14\frac{3}{4}$ *in.*

G. MORLAND, 1791.

217 Pigs in a Sty
$12\frac{1}{2}$ *in.* by 17 *in.*

G. MORLAND.

218 A Sow and Pigs
$13\frac{1}{2}$ *in.* by $16\frac{3}{4}$ *in.*

P. F. POOLE, R.A., 1851.

9 219 A Girl with Goats
9 *in.* by 12 *in.*

S. PROUT.

6 220 A Gothic Well
9 *in.* by 6½ *in.*

S. PROUT.

10 221 A View in a Town, with figures washing in a stream
7½ *in.* by 5 *in.*

S. PROUT.

8 222 A View in Venice
7 *in.* by 5 *in.*

D. ROBERTS, R.A.

4 223 A Street in Grand Cairo
12 *in.* by 8 *in.*

D. ROBERTS, R.A.

5 224 Moorish Gateway, Burgos
10 *in.* by 6¾ *in.*

D. ROBERTS, R.A.

12 225 Egyptian Woman, Cairo
9½ *in.* by 6¼ *in.*

D. ROBERTS, R.A., 1831.

10 226 Rotterdam
9 *in.* by 12¾ *in.*

T. ROWLANDSON.

20 227 The Cobbler's Stall
9½ *in.* by 12¼ *in.*

T. ROWLANDSON.

7 228 A Harvest Field, with figures
8 *in.* by 11½ *in.*

T. ROWLANDSON.

10 229 A Fishing Party
8¾ *in.* by 13¾ *in.*

E. TAYLER, 1869.

5½ 230 Head of a Lady
10 *in.* by 7¼ *in.*

E. TAYLER.

8½ 231 Head of a Lady
14 *in.* by 10 *in.*

F. W. TOPHAM, 1856.

8½ 232 A Spanish Girl, with a basket of grapes
13½ *in.* by 10¾ *in.*

F. TAYLER.

1 233 A Gamekeeper
10½ *in.* by 7 *in.*

F. TAYLER.

3½ 234 A Highland Lassie, with dog, and sheep in a pen
14¾ *in.* by 10½ *in.*

F. TAYLER.

235 A Highland Peasant Girl, with ferns and dog
14 *in.* by 10¼ *in.*

F. TAYLER, 1864.

236 A Highland Milk-Maid
14¾ *in.* by 10½ *in.*

F. TAYLER.

237 A Lady on Horseback, going hawking
8¼ *in.* by 6 *in.*

F. TAYLER.

238 A Huntsman and Hounds; and two other studies—*in one frame*

F. TAYLER.

239 A Highland Bothie, with peasants; and Going to Market—*two in one frame*

F. TAYLER.

240 Going to the Meet—*two in one frame*

F. TAYLER.

241 Farm Children
9 *in.* by 6¾ *in.*

F. TAYLER, 1851.

242 A Hawking Party Going Out
9¼ *in.* by 12 *in.*

F. TAYLER.

Shepherd.

14 243 A Boy, with fox-hounds; and a boy, with dogs and dead game —*two studies in one frame*

F. TAYLER.

F. Huth

£1:5:0 244 Head of a Horse; and Ducks—*two in one frame*

F. W. TOPHAM.

Leggatt.

3 245 An Interior, with peasant women and child
$8\frac{1}{2}$ *in.* by $9\frac{3}{4}$ *in.*

F. W. TOPHAM.

F. Huth

9 246 Irish Peasants, at a cottage door
8 *in.* by 6 *in.*

F. W. TOPHAM.

F. Huth.

1/2 247 Interior of an Irish Cabin; and A Peasant Girl—*two in one frame*

J. M. W. TURNER, R.A.

11 248 A Swiss Valley—*a sketch* Shepherd
6 *in.* by 9 *in.*

12 249 On the Rhine—*ditto* Shepherd
6 *in.* by 9 *in.*

13 250 A Sea Piece, with jetty—*ditto* Shepherd
6 *in.* by 9 *in.*

52 251 Shakespeare's Cliff Shepherd
$7\frac{1}{2}$ *in.* by 10 *in.*

J. M. W. TURNER, R.A.

252 An Italian Landscape, with buildings
6 *in.* by 9¼ *in.*

J. M. W. TURNER, R.A.

253 An Italian River Scene, with fortifications and a church
6 *in.* by 9 *in.*

J. VARLEY.

254 A Welsh River Scene, with figures and cows
14 *in.* by 18 *in.*

J. VARLEY.

255 A Landscape, with a castle and a figure; and A Landscape, with building 4×5 each 2

J. VARLEY, 1830.

256 A River Scene: Evening 6×8

J. VARLEY.

257 A Landscape, with cottages; and A Landscape, with castle—
two in one frame 4×6

J. VARLEY.

258 A Rocky River Scene, with figures
6×8

J. VARLEY, 1830.

259 A River Scene, with a bridge and castle

SIR D. WILKIE, R.A.

260 The Letter of Introduction; and An Interior, with figures—*two in one frame—studies in sepia*

261 Digging for Rats; The Soldier's Return; and An Interior—*three studies in sepia, in one frame*

262 The First Earring; and two other studies—*ditto, in one frame*

263 The Rabbit on the Wall; and two other studies—*ditto, in one frame*

264 Three Studies of Figures—*in one frame*

265 Wellington Writing his Despatches; and three other studies—*in one frame*

SIR D. WILKIE, R.A.

266 A Church—*pen and ink*
$7\frac{3}{4}$ *in.* by $9\frac{3}{4}$ *in.*

SIR D. WILKIE, R.A.

267 Fetching the Doctor; and Shoeing—*two in one frame*
6 × 8.

SIR D. WILKIE, R.A.

268 Saying Grace—*sepia*
$9\frac{1}{4}$ *in.* by 7 *in.*

SIR D. WILKIE, R.A.

269 The Last Sacrament
$7\frac{3}{4}$ *in.* by $8\frac{1}{2}$ *in.*

P. DE WINT.

270 A River Scene, with boat; and A Landscape, with cattle and church—*two in one frame*
7 × 9. 6 × 8.

P. DE WINT.

11. 271 A HARVEST FIELD; and A River Scene—*ditto* S^c Shepherd.

P. DE WINT.

37 272 A ROCKY COAST SCENE, with boats
9 *in.* by 13¼ *in.* Voltins

P. DE WINT. S^c Shepherd.

32. 273 A LANDSCAPE, with a church; and A Coast Scene—*two in one frame* 6×9. 7×9 2

P. DE WINT.

20 274 A HARVEST FIELD
5 *in.* by 10½ *in.* F. M. Hulk

P. DE WINT

18. 275 A LANDSCAPE, with hayricks
6 *in.* by 9 *in.* Palser.

£2.2.5 9: 9: 6

End of Second Day's Sale.

Third Day's Sale.

On TUESDAY, JULY 9, 1895,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS—*In the Folio.*

7/5/-

280 LANDSCAPES 3
281 STUDIES OF FIGURES 3
282 A BOY, seated; &c. 2

Bathurst.

C. B.

10/5/-

283 WINDMILLS; &c. 3
284 LANDSCAPES AND FIGURES 3
285 LANDSCAPES 2

Bathurst

10/5/-

286 LANDSCAPES 2
287 A VIEW IN WALES

Watkins

C. BAXTER.

288 STUDIES OF HEADS; &c. 8

SIR A. W. CALLCOTT, R.A.

½ 289 Five Studies — Leggatt. 5

SIR A. W. CALLCOTT, R.A.

£:12:0 290 A Mill Pool; &c. — Leggatt. 2

W. COLLINS, R.A.

5:0 291 Studies of Italian Peasants — Vokins 6

T. GAINSBOROUGH, R.A.

7:0 292 A Landscape, with a pond and trees—*sepia* — Leggatt.
293 A Landscape, with figures crossing a bridge—*black and white chalk* 10×14

1:0:0 294 A Mountainous Landscape, with a shepherd and sheep—*ditto* (& a female head) — Vokins

1:1:0 295 A Landscape, with cottage 10×14 and peasant, with cows on a road 10×14 — Leggatt.

E. W. COOKE, R.A.

1:0:0 296 Hurst Castle, from Alum Bay 8×14 — B. L. Smith

W. OWEN.

5:0 297 Margate—*sepia* $4\frac{3}{4}$ *in.* by 7 *in.* — Gregs

SIR A. W. CALLCOTT, R.A.

7:0 298 Studies of Landscapes and Figures — B. L. Smith 5

J. H. D'EGVILLE.

12:0 299 Venice; &c. — Palser. 3

HILDEBRANDT.

£1 : 6 : 0 300 A Windmill; and two others 3

J. HOLLAND.

10 : 0 301 Interiors of Cathedrals and Views of Venice 5

C. R. LESLIE, R.A.

5 : 0 302 Figures; &c. 2

C. R. LESLIE, R.A.

12 : 0 303 A Girl, seated; and A Head of a Lady, in a hat 2

C. R. LESLIE, R.A.

10 : 0 304 Head of a Lady; &c. 5

J. F. LEWIS, R.A.

10 : 0 305 A Dove; and two drawings by W. Hunt 3

MORLAND.

5 : 0 306 Trees; &c. 4

W. MÜLLER.

307 Turkish Boys; and A Landscape 2

2 : 0 : 0

W. MÜLLER.

308 Near Venice; &c. 2

BY T. ROWLANDSON.

£2:10:0	309 The Cock and Bottle: sportsmen refreshing		Pearson.
8	310 A Vegetable Market; and Itinerant Musicians 10×10	2	Sabin.
9	311 Loading Flour; and A Fox Hunt 6×10 each	2	Hamilton
3½	312 A Village Scene—*signed*; and A Coast Scene, with boats 6×10. 5×8.	2	Agnew.
12	313 'Laugh and Lay Down'; and Villagers Merrymaking— *signed and dated* 6×10. 6×9.	2	Agnew.
8	314 A Picnic Party; and Old Cottages	2	Sabin.
8	315 The Vegetable Cart; and A Bachelor Party 6×9.	2	Sabin.
5½	316 Youth and Age—*signed* 4½×6× 6×9.		de Pass.
6	317 A Sentry Saluting 10×8 9×9		Sabin
9½	318 A Club Quarrel—*signed and dated*		Pearson
8½	319 A Stag Hunt 12×16 10×16		Hamilton
11	320 Outside a Village Inn 12×16		Ell.
13½	221 A Harbour Scene, with boats landing bales 12×16		Sabin
15	322 On the Terrace, Richmond; and the White Hart Inn, Windsor 8×11	2	Agnew.
4½	323 Villagers Playing Quoits 10×15		Pearson.
8	324 Mail Coach entering a Village—*signed and dated* 10×15		Hamilton
10	325 Mail Coach passing through a Village 12×16		Sabin
3	326 Oakhampton Bridge, Devonshire; and Oakhampton Castle 10×15	2	Pearson
19	327 King George III. arriving at Exeter, 1789 10×15		Sabin
22	328 The Stafford Gallery 14×18		Sabin
16	329 Lord Howe's Prizes coming into Portsmouth, June 1794 10×15		Pearson
5	330 Haymaking; and Gossips 5×7.		Ell.
5½	331 The Lobby of the Theatre; and The Presence Chamber 7×6		Agnew.
½	332 Figures; and two others	3	Sabin

T. SMART.

1/2 333 INDIAN STUDIES Vokins 3

J. M. W. TURNER, R.A.

£1:10:0 334 OLD BUILDINGS; and two sketches by Prout Ward 3

SIR D. WILKIE, R.A.

2:2:0 335 THE FIRST EARRING; &c. Vokins 4

SIR D. WILKIE, R.A.

1:2:0 336 CANTON DE VAUX; Clifton; &c. Vokins 3

SIR D. WILKIE, R.A.

10:0 337 READING THE DESPATCH; and ~~two~~ 1 others Bathurst 8

W. F. WITHERINGTON, R.A.

1:0:0 338 HOP PICKERS; and two other drawings Palser. 3

DRAWINGS—*Framed.*

G. BARRET. Vokins

32 339 AN EXTENSIVE RIVER SCENE, with a castle in the distance and cattle in the foreground: sunset
$5\frac{3}{4}$ *in.* by $8\frac{3}{4}$ *in.*

W. BENNETT. Vokins

4/2 340 COTTAGE AND WATERMILL
9 *in.* by $11\frac{3}{4}$ *in.*

R. P. BONINGTON.

13 341 Boulogne, 1849; and A Coast Scene, with jetty — Vokins

R. P. BONINGTON.

3/6 342 Marine Studies—*three in one frame* — Vokins

R. P. BONINGTON.

18 343 Ploughing
5 *in.* by 6½ *in.* — Vokins

R. P. BONINGTON.

5/- 344 The Admonition
5 *in.* by 3¾ *in.* — Richardson

T. S. BOYS.

12 345 The Grand Canal, Venice
7 *in.* by 11 *in.* — Vokins

G. CHAMBERS.

23 346 Market Boats off the Coast
9 *in.* by 13 *in.* — Agnew.

SIR A. W. CALLCOTT, R.A.

15 347 A Village on a River, with children
11 *in.* by 16 *in.* — Palser.

SIR A. W. CALLCOTT, R.A.

½ 348 The Bridge of Sighs—*sepia*
10¼ *in.* by 7 *in.* — Leggatt.

£1:10:0 349 A Coast Scene, with boats; and Near Venice, with boats and shipping—*two in one frame* — Leggatt.

SIR A. W. CALLCOTT, R.A.

350 A River Scene, with bridge; and A Landscape—*two in one frame*

SIR A. W. CALLCOTT, R.A.

351 A Classical Landscape; and two others—*three in one frame*

G. CATTERMOLE.

352 A Prisoner; and The Dead Warrior

G. CATTERMOLE.

353 Interior of Cathedral, with old tombs—*vignette* 14½ *in.* by 10½ *in.*

G. CHAMBERS, 1837.

354 Hay Barges, on the Medway 7 *in.* by 9 *in.*

W. COLLINS, R.A.

355 Studies of Spanish Peasants

W. COLLINS, R.A.

356 Farm Buildings, with a pond, and horses watering 10½ *in.* by 13½ *in.*

W. COLLINS, R.A.

357 A Skittle Ground 10 *in.* by 13¼ *in.*

E. W. COOKE, R.A., 1842.

25 358 A Dutch River Scene, with windmill and boats
$8\frac{1}{2}$ *in.* by 12 *in.*

Tolcins

D. COX, 1845.

13 359 A Welsh River Scene, with cottage
$8\frac{3}{4}$ *in.* by $11\frac{1}{4}$ *in.*

Tolcins

D. COX.

37½ 360 Windsor Castle
$6\frac{3}{4}$ *in.* by $9\frac{1}{2}$ *in.*

Tolcins

D. COX.

20 361 A Hayfield
$5\frac{3}{4}$ *in.* by 8 *in.*

Agnew.

D. COX.

14 362 A Road Scene, with a peasant on horseback driving sheep
8 *in.* by 6 *in.*

Tolcins

W. MAW EGLEY.

9/- 363 Charles II.
8 *in.* by $12\frac{1}{4}$ *in.*

Sir C. Robinson

F. O. FINCH.

6 364 A Classical River Scene, with figures
$9\frac{1}{4}$ *in.* by $12\frac{1}{4}$ *in.*

Tolcins

T. GAINSBOROUGH, R.A.

6½ 365 A Landscape, with cottages, peasants and donkeys
7 *in.* by 9 *in.*

Tolcins

T. GIRTIN.

1 366 A River Scene, with castle
$6\frac{1}{4}$ *in.* by $9\frac{1}{2}$ *in.* Mc Lean.

J. HOLLAND.

5/6 367 A Rocky River Scene
15 *in.* by 21 *in.* Vokins

J. HOLLAND. Agnew.

4-5 368 A Venetian Canal Scene, with the church of Santa Maria della Salute
9 *in.* by 6 *in.*

J. HOLLAND.

26 369 The Entrance to a Cathedral
9 *in.* by 6 *in.* Agnew.

J. HOLLAND.

210 370 Santa Maria della Salute, Venice
$8\frac{1}{2}$ *in.* by $11\frac{3}{4}$ *in.* Frickenhar

W. HUNT.

3/2 371 The Swiss Cottage, Cassiobury
$8\frac{1}{2}$ *in.* by 6 *in.* Mc Lean.

W. HUNT.

8 372 Hastings Fishing Boats 7 x 10 Shepherd

W. HUNT.

12 373 A Young Rustic
8 *in.* by $5\frac{1}{4}$ *in.* Agnew.

W. HUNT.

2 374 DEVOTION
8¼ *in.* by 6½ *in.*

W. HUNT.

1.0.0 375 A PEASANT GIRL, in a hat
8 *in.* by 6½ *in.*—*oval*

W. HUNT

16 376 A PENITENT
13 *in.* by 10½ *in.*

W. HUNT.

19 377 OYSTER SHELL AND ONION
5 *in.* by 6¾ *in.*

W. HUNT.

3 378 THE WASP—*a sketch*
8¾ *in.* by 10¾ *in.*

W. HUNT.

7/6 379 BLOWING BUBBLES—*a sketch*
14 *in.* by 8¼ *in.*

J. LEWIS. R.A.

1 380 HEAD OF AN ITALIAN GIRL
9 *in.* by 8 *in.*—*oval*

J. LEWIS, R.A.

6 381 A SPANISH STREET SCENE, with figures
14 *in.* by 10 *in.*

J. F. LEWIS, R.A.

382 CONTRABANDISTA AND SPANISH DANCES—*two in one frame*

J. F. LEWIS, R.A.

383 SPANISH BULL FIGHTERS—*two in one frame*

J. LINNELL, SEN., 1852.

384 A FARMYARD, with ox waggon, ricks and figures
$4\frac{3}{4}$ *in.* by 8 *in.*

J. LINNELL, SEN.

385 A RIVER SCENE, with punt
$3\frac{3}{4}$ *in.* by 6 *in.*

G. MORLAND.

386 A SHEPHERD-BOY AND DOG—*pencil*
$12\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.*

SIR J. E. MILLAIS, R.A.

387 THE ORDER OF RELEASE; and OPHELIA—*two in one frame*

W. MÜLLER.

389 A WOODY LANDSCAPE, with pool
8 *in.* by 12 *in.*

W. MÜLLER.

10·0 390 A Garden Scene, with fountain and figures
$7\frac{1}{4}$ *in.* by $5\frac{1}{4}$ *in.*

Locke.

P. F. POOLE, R.A.

12·0 391 A Peasant Girl at a Spring 6 x 4.

Palser.

P. B. PYNE, 1861.

5 392 A Harbour Scene
$8\frac{1}{4}$ *in.* by 12 *in.*

Leggatt.

J. B. PYNE, 1834.

5½ 393 A Harbour Scene; and A Coast Scene—*two in one frame*

Gen.l Duncombe.

D. ROBERTS, R.A., 1832.

4 394 Windmills and Tower, on a river—*vignette*
$7\frac{1}{2}$ *in.* by 7 *in.*

Leggatt.

D. ROBERTS, R.A.

1½ 395 A Religious Service; and A Castle, with cattle—*oval, two in one frame*

Leggatt.

D. ROBERTS, R.A.

5 396 St. Pierre, Caen
$13\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

K Stevens.

SIR W. C. ROSS, R.A., 1841.

10 397 H.M. The Queen
$10\frac{1}{4}$ *in.* by $7\frac{3}{4}$ *in.*

F. TAYLER.

398 Going to Market
14 *in.* by 11½ *in.*

F. TAYLER.

399 A Keeper's Hut; and Highland Cattle—*two in one frame*

F. TAYLER.

400 Foraging; and A Hawking Party—*two in one frame*

F. TAYLER.

401 A Boar Hunt—*sepia*

F. TAYLER.

402 Head of a Hound—*a sketch*
3½ *in.*—*circle*

F. TAYLER.

403 Waiting for Master; Cattle; and Figures—*three in one frame*

F. TAYLER.

404 My Horse; and My Dog—*two in one frame*

F. TAYLER.

405 A Highland Lassie, with sheep; and four other studies of cattle—*in one frame*

F. TAYLER.

406 Highland Shepherd and Shepherdess; and Returning from Market—*two in one frame*

F. TAYLER.

407 A Highland Piper; and Changing Pasture—*two in one frame*

Locke.

F. W. TOPHAM.

408 A Fern Gatherer
13 *in.* by 9¼ *in.*

Leggatt.

J. M. W. TURNER, R.A.

409 An Old Castle
8 *in.* by 10½ *in.*

Palser

J. M. W. TURNER, R.A.

410 A View near the Coast, with observatory
5 *in.* by 7¾ *in.*

Agnew?

J. M. W. TURNER, R.A.

411 Marine Studies, with shipping—*two in one frame*

Ward

J. M. W. TURNER, R.A.

412 An Old House, with a pool, figures at a stack
10 *in.* by 8½ *in.*

Palser

T. UWINS, R.A.

413 A Peasant Girl, with oranges
9¼ *in.* by 6¾ *in.*

Leggatt

SIR D. WILKIE, R.A., 1833.

414 Study for "The First Earring"
12¾ *in.* by 10¼ *in.*

Holmes

SIR D. WILKIE, R.A.

Kotzius

1/2 415 The Contrabandista ; and Study of Figures—*Biscay*, 1827 2
7×9 each.

SIR D. WILKIE, R.A.

Kotzius

1/2 416 A Highland Whisky Still

SIR D. WILKIE, R.A.

Kotzius

2/2 417 Study of Figures—*Madrid*, 1827

SIR D. WILKIE, R.A.

A. Smith

1/2 418 Interior of a Harem, 1836 ; and A Study of Figures

SIR D. WILKIE, R.A.

Kotzius

£2:15:0 419 Nelson's Final Despatch ; and Ranelagh Convent—*two in one frame*

SIR D. WILKIE, R.A.

Millins

26 420 The Parish Beadle ; and Blind Man's Buff—*two in one frame*

5 *in.* by 7½ *in.*

P. DE WINT.

Sir C. Robi

12/2 422 A Farm, with cattle

6 *in.* by 12 *in.*

P. DE WINT.

7 423 A River Scene
7 *in.* by 10 *in*

Shepherd.

P. DE WINT.

Vokins

9 424 A River Scene, with windmill, and figures in a boat
6 *in.* by 10 *in.*

P. DE WINT.

Vokins

10 425 A River Scene, with a peasant woman and a dog on a terrace
7 *in.* by 10½ *in.*

£1.305 : 3 : 6

Total £27,548 : 2 : 6

Times £27,547 —)

FINIS.

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